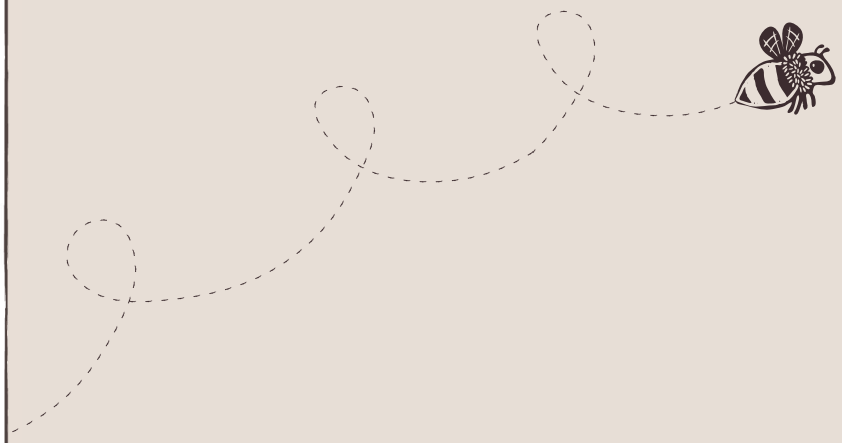
The little book of breathable Case Studies

earthborn®





Hello there,

As custodians of an older building, there is a responsibility to protect the fabric of that building.

Whether you're undertaking a major renovation or routine maintenance, it's crucial to consider your paint choices.

Many older properties experience issues like dampness, blown bricks, bubbling, or peeling paint due to the wrong paint or plaster. Luckily, these problems are chances to switch to sustainable, breathable solutions like our Claypaint, Silicate Masonry Paint, and Casein Filler.

Our interior and exterior paints not only enhance breathability but also offer excellent durability and aesthetics. Being water based, they emit no harmful VOCs, ensuring a healthier environment for occupants and decorators alike.

So for those looking for performance, sustainability, a healthier option or something beautifully different, Earthborn has it all.

The Earthborn Team

St Patrick Cathedral & St James Church



Over the years, we have been lucky enough to see our paints used on some unique and inspiring conservation projects. Many of these require breathable paint, including Lady Chapel at St Patrick's Cathedral, Dublin and St James's Church in Halloughton.

"We needed a paint that was fully compatible with lime plaster and highly breathable in order to prevent any issues with damp. A colleague had used Claypaint on a previous church project and recommended it to me. We applied a diluted base coat and two further coats to ensure maximum effect. Our painting contractor had not used Claypaint before but was very impressed with the way it covers and its finished effect."

- John Beauchamp (Project Architect - Benjamin & Beauchamp)



The stone walls of St James's Church in Halloughton, near Southwell, were suffering from damp problems typical of many historic buildings. Its lime plastered walls had been redecorated with acrylic based paints which were preventing the walls from breathing and had led to damage.





"I know from personal experience in other churches that historic walls painted with conventional, acrylic based paints can lead to expensive problems with the building. Walls become damaged, with peeling paint and blown plaster. It is worth investing in breathable paint to safeguard the fabric of the building for future generations."

- Vicar Paul White

Contractor Dave Maguire said: "We replastered the vestry using breathable lime plaster and repaired other areas of lime plaster using Earthborn Casein Filler. We had to remove all the acrylic based paint. Any chalky patches were stabilised with Earthborn Wall Glaze before applying Earthborn Claypaint."

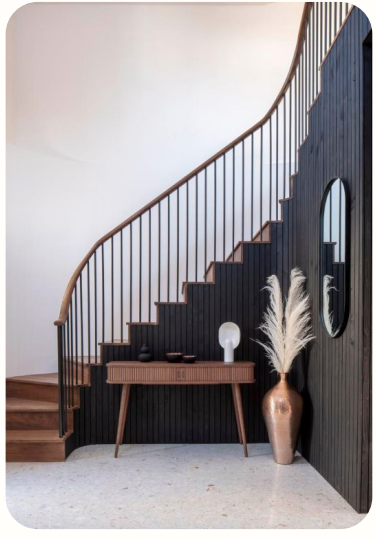


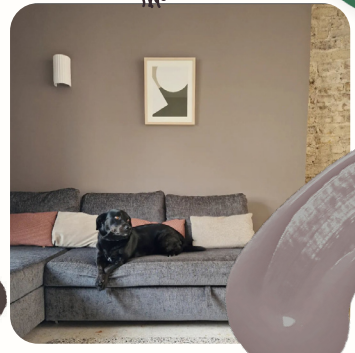
Claypaint used in the restoration of Bray Coach House

As with many historic buildings, Bray Coach House needed a breathable paint which would allow moisture to pass through its walls made from stone and lime plaster. Impressed with the unique highly breathable properties of Claypaint and our eco credentials, Richard and Michelle Murphy chose Earthborn as part of their renovation.

"We researched mainstream manufacturers but came across Earthborn quite early in our search as being the best option. The most important factor is the breathability of Claypaint. There is no point in spending thousands to renovate stone buildings with breathable insulation and expensive lime but to reduce or hinder the performance of the building by covering the walls in a non-breathable film."

- Richard Murphy (Owner)





Hobby Wood



Rocky Horse

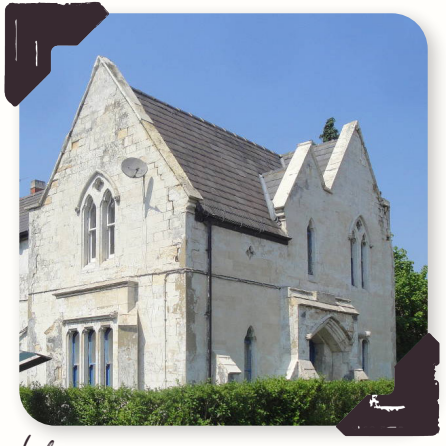
Flutterby



"We also wanted to complete our renovation in a sustainable way, and we loved the eco aspect of Earthborn…the fact we painted our whole house and there was no smell is such a bonus!"

- Michelle Murphy (Owner)

Silicate Masonry Paint used for the restoration of Paddington Cemetry lodge.



before



after

The lodge sits on the verge of a peaceful green space near the busy Kilburn High Road. Owner, Peter was attracted by the lodge's Victorian, semi gothic styling and set about a sympathetic programme of restoration, including work to the exterior of the property.

"The lodge is built mainly of stone and had always been painted… but over the years the walls have been poorly repaired using conventional cement and paint. It also had a 1970s red brick extension which looked out of place and we wanted to blend that into the original building as much as possible."

- Peter Dow (Owner)



Portland

"We used a hot pressure steam wash to remove all the old paint, removed all the cement repairs and added in new sections of stone as necessary. It is important that masonry walls are allowed to breathe, rather than locking in damp using conventional materials, so we specified putty based lime mortar and Earthborn's Silicate Masonry System."

"Silicate Masonry Paint and Silicate Primer have a lot of body, so they provide excellent covering power. We just needed one coat of primer and two coats of paint to give complete cover across both the stone and brick."

- Peter Dow (Owner)

Pssst...

For more information on our Silicate Masonry Paint system or to order a colour card, head over to our website earthbornpaints.co.uk or use your phone to scan the QR code!



Claypaint used in the restoration of a French Chateau



Built in 1850, Chateau De Lingourdy is nestled in the middle of 40 acres in Brittany, Northwestern France.

Owners Amanda and Lincoln have taken on the mammoth task of bringing the chateau back to life, after been unoccupied for many years.



"We opted for Earthborn's Claypaint on our walls. In an old home like this our lime plastered walls are quite temperamental, The clay based paint allows the walls to breathe and goes on exceptionally well. We've had terrible experiences with other paints that just peel right off."

- Lincoln Lingourd



"We chose Grassy in Eggshell No.17 for the woodwork and Flutterby for the lime plastered walls. We're so thrilled with the results. Grassy is a beautiful green, perfect for our primary bedroom. Flutterby is an off white with a slight pink undertone. It surprised me! It's so lovely and warm. The two colours are wonderful together."

"Claypaint ticked all of our boxes - the colour choices are wonderful and compatible with an old home like ours. A paint low in VOC's was important to me since I'm susceptible to headaches. We are true fans of Earthborn and highly recommend this paint."

- Amanda Lingourd

Grassy

Flutterby





Claypaint used in the restoration of Grade II listed property, Aqueduct Cottage

Nestled along the banks of the Cromford Canal, this 19th-century former Lock Keeper's cottage looks like something from a fairy tale. Aqueduct Cottage is a Grade 2 listed property, which has ties to the family of Florence Nightingale. Abandoned in the 1970's this once picturesque cottage fell into a state of disrepair, with trees and wildlife as its only inhabitants for many years.





"The 220 year old stone cottage was a ruin with no roof for 40 years and the walls became saturated. The roof was replaced in 2021 and the walls have mostly dried out now, but the building needs to be able to "breathe" to avoid future problems."

"We were particularly delighted with the coverage of Claypaint. The upstairs activity room of the cottage have exposed stone walls and we only needed to apply a single coat!"

- Ron Common (Project Manager)

"Our plasterer recommended Earthborn based on his previous experience using the products. He knew we needed a highly breathable, environmentally friendly paint for the interior walls of the cottage, and Earthborn Claypaint was a perfect fit for our requirements."

- Ron Common (Project Manager)



Historic Colour Palettes

Need some inspiration for your project? We've put together a selection of shades from our classic range that complement Historic and Period Properties.

Georgian colours

1714 - 1830

- White Clay
- Crocky Road
- Gregory's Den
- Dorothy

Victorian colours

1837 - 1901

- Bugle
- Humpty Dumpty
- Cupcake
- Hobgoblin

20th century colours

1900s and beyond

- Hippo Hooray
- Daisy Chain
- Delilah
- Toy Soldier

Our must have breathable products:



- Claypaint
- Casein Filler
- Silicate Masonry Paint
- Wall Glaze

When it comes to decorating an older property, breathability is key.

Our interior and exterior paints combine all-important breathability with improved performance in terms of durability, aesthetics and, in the case of exterior paints, weather resistance.

All our products, colour cards, sample pots and swatches are available online at earthbornpaints.co.uk or through your local stockist.

Need advice?...

Our breathable experts are on hand to help you with any questions you have about your project. Reach out by phone 01928 734171 or email us at sales@earthbornpaints.co.uk.



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Be part of the Earthborn family by following us on social. You can also share your images and ideas...just don't forget to tag us.

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www.earthbornpaints.co.uk